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Educational Qualification: MA, PhD pursuing (University of North Bengal)

Date of Joining: 11.01.2024

Area of research: Poststructuralism and Feminism

Seminars:

"Gleaning Figures: Art at the Age/Edge of Excess", A Two-Day International Conference on *Plastic Turn*, Department of English, University of North Bengal, Moderator: Sanjukta Chatterjee, 3rd and 4th August 2023.

“Reading Causal Concepts: The Continuum between Cause and Effect” (Remote) The 18th annual Graduate Student Conference on *Cause/Effect*, Cinema and Media Studies, University of Chicago, Moderator: Hugo Ljungbäck, April 28-29, 2023.

"Figuring the Non-figural: Derrida on Language, Meaning and Writing" a two-day International Seminar (Blended mode) on *Language Discourses*, Ethnicity, Identity, and Diversity. Organized by the Centre for Studies in Local Languages and Cultures, University of North Bengal. Chairperson: Dr. Ngaleknao Ramthing, April 25-26, 2023.

Publications:

Nabanita Roy, *Thinking with the Rocks: Life and Non-life in T.S. Eliot's "The Waste Land"*, Journal of the Department of English, Vidyasagar University, A UGC-CARE Enlisted National Level Peer Reviewed Annual Journal, vol. 15 2022. (ISSN: 0973-3671)

Nabanita Roy, *Unruly Mothers: Surrealism and Motherhood in Kothanodi*, OPEN EYES: Indian Journal of Social Science, Literature, Commerce & Allied Areas, S R Lahiri Mahavidyalaya, University of Kalyani, Volume 19, No. 2, December 2020. (ISSN: 2249-4332)

Nabanita Roy, *Contextualizing the Post-Human Environmental Aesthetics in Jejuri, Middle Flight*, SSM journal of English literature and culture, UGC care-listed national-level peer-reviewed journal, vol. 9 November 2020 No. 1, (ISSN 2319-7684) Special Volume on: Health, Environment and Humanity in Literature.